

# Stretch break



[https://upload.wikimedia.org/wikipedia/commons/6/64/Lion\\_stretching\\_at\\_Ouwehands\\_2010.JPG](https://upload.wikimedia.org/wikipedia/commons/6/64/Lion_stretching_at_Ouwehands_2010.JPG)

# Don't Assume *Public Domain*

= songs that are  
**NOT** restricted  
by copyright  
and do not  
require a  
license or fee  
for their use.

Enter Public Domain:

1. Creator abdicated their rights when song was created.
2. © has expired based on standards of a country where © was initially established.

# Public Domain

In US, copyright is extended for the life of the composer's life, + 70 years.

*Assume* a piece is under copyright *unless you have proof* it is in the Public Domain.

- ICEL Resource Collection by GIA = many hymns in public domain

# Always ATTRIBUTE

- ✓ *Author/Composer*
- ✓ *Title of Song/Book*
- ✓ *Publisher*
- ✓ *Copyright Line*  
*including licence provider*

- plagiarize
- [ 'pleɪdʒəraɪz ]
- verb: take (the work or an idea of someone else) and pass it off as one's own.
- "he was fined \$6,000 for having plagiarized the song"
- synonyms: copy • pass off as one's own • infringe the copyright of •

# Is it in Public Domain?

<http://www.pdinfo.com/public-domain-music-list.php>



# How would we list this music?

Title: Amazing Grace

Composer: John Newton 1725-1807.

Public Domain.

## Section III

# Managing Copyright Licence

# Let's say we have purchased a reprint licence; next steps?

1. Gather the information that is needed to reproduce the lyrics and/or melody line.
2. Prepare the © notice


- How do I prepare that ppt slide?
- What information is always required?
- What do I do after preparing the material?



RECESSIONAL HYMN \_\_\_\_\_ Praise to You, O Christ, Our Saviour

Bernadette Farrell

REFRAIN




Praise to you, O Christ, our Sav-ior, Word of the Fa-ther, call-ing us to life;



Son of God who leads us to free-dom: glo-ry to you, Lord Je-sus Christ!


VERSES



1. You are the Word who calls us out of dark-ness; you are the
2. You are the one whom proph-ets hoped and longed for; you are the
3. You are the Word who calls us to be ser-vants; you are the
4. You are the Word who binds us and u-nites us; you are the



1. Word who leads us in-to light;	you are the Word who
2. one who speaks to us to-day;	you are the one who
3. Word whose on-ly law is love;	you are the Word-made-
4. Word who calls us to be one;	you are the Word who



1. brings us through the des-ert:	glo-ry to you, Lord Je-sus Christ!
2. leads us to our fu-ture:	glo-ry to you, Lord Je-sus Christ!
3. flesh who lives a-mong us:	glo-ry to you, Lord Je-sus Christ!
4. teach-es us for-give-ness:	glo-ry to you, Lord Je-sus Christ!

Title

Composer

Publisher and

© permission

# 847 Song of the Body of Christ / Canción del Cuerpo de Cristo

Refrain

We come to share our sto - ry, we  
Ve - ni-mos a de-cir del mis-te - rio, y par-

come to break the bread, We come to know our  
tir el pan de vi - da, Ve - ni-mos a sa-ber de

come to know our ris - ing from the dead,  
ni-mos a sa-ber de nues-tra, e - ter - ni - dad.

*Last time*

Verses in English

1. We come as your peo - ple, we
2. We are called to heal the bro - ken, to be
3. Bread of life and cup of prom - ise, in this
4. You will lead and we shall fol - low, you will
5. We will live and sing: "A - lo - ha," "Al - le

*Last time*

# 847 Song of the Body of Christ / Canción del Cuerpo de Cristo

Refrain

We come to share our sto - ry, we  
Ve - ni-mos a de-cir del mis - te - rio, y par-

come to break the bread, We come to know our  
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nues - tra, e - ter - ni - dad.

Verses

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2. We are called to heal the bro - ken, to be
3. Bread of life and cup of prom - ise, in this
4. You will lead and we shall fol - low, you will
5. We will live and sing: "A - lo - ha," "Al - le

*Last time*

come as your own, u - nit - ed with each  
hope for the poor, we are called to feed the  
meal we all are one. In our dy - ing and our  
be the breath of life; liv - ing wa - ter, we are  
lu - ia" is our song. May we live in love and

oth - er, love finds a home.  
hun - gry at our door.  
ris - ing. may your king - dom come.

D.C.

# Music Reproduction Permission - Licences

- ✓ Do not cover the INSTRUMENTALISTS or CHOIR members copies of Music.



# What do we need to do?

1. Ensure that a copy of the music has been purchased for each musician.
2. Go directly to the **Publisher**, or **LicenSing** or **Pleroma** or other to purchase music

e.g. Pleroma Christian Supplies

<http://www.christiansupplies.co.nz/products/music>

- New Mass Music

- Music Books/Octavos

*- Sell us music, but not permission to reprint.*

# Ensure Reprint Permission

## Assembly Edition

### ACT JUSTLY

Bernadette Farrell

RefRAIN



Act just - ly; love ten - der-ly.

Walk, walk hum-bly with your God.

Verses

1. How shall we come be - fore you? With what gifts  
2. This is what the Lord asks you: on - ly this  
3. Peo - ple, lift up your voic - es; by your ac -  
4. On this plan - et of plen - ty, lives and fu -  
5. Gath - er, sis - ters and broth - ers; gath - er, fa -  
6. Bread of life will be bro - ken; word of hope

1. to a - dore you? Will our sac - ri - fic - es  
2. will re - main true, what is good has been ex -  
3. - tions make choic - es. In this time, the on - ly  
4. - tures lie emp - ty. In this world, the on - ly  
5. - thers and moth - ers. In this place, the on - ly  
6. will be spo - ken. In this sac - ra - ment of

to Refrain

1. please you? What should we bring to - day?  
2. plained to you: Lis - ten a - gain to - day.  
3. time we have, show us the way to live.  
4. world we have, show us the way to live.  
5. place we grow, show us the way to live.  
6. end - less care show us the way to live.

Text based on Micah 6:8. Text and music © 2011, Bernadette Farrell.  
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For reprint permissions, please visit [LionSingOnline.org](http://LionSingOnline.org) or contact us at 1-800-452-9805.

What does this tell us?

What needs to be done for us to reprint this song?

When you purchase pdf's:  
A receipt is sent. **Save and file.**

*We recommend  
you purchase a  
stamp that  
confirms your  
purchase.*

*Colour ink  
instead of black.*

**St. RCIA Parish**

**Date: \_\_\_\_\_**

**Invoice: \_\_\_\_\_**

**By whom: \_\_\_\_\_**

***Stamp the music you have  
purchased and save the  
invoice.***





# Online Music Store Downloads

## LicenSing offers

- Accompaniments
- Choir Octavos
- MP3s
- Free assembly editions

LicenSingonline to  
visit the site

<https://www.licensingonline.org/en-nz>





# LicenSing Reporting



2 clicks and  
you're  
away!

□ NO  
reporting  
means  
NON  
Compliance

# Deuteronomy 24:14-15

Do not withhold wages from your workers, for their livelihood depends on them.



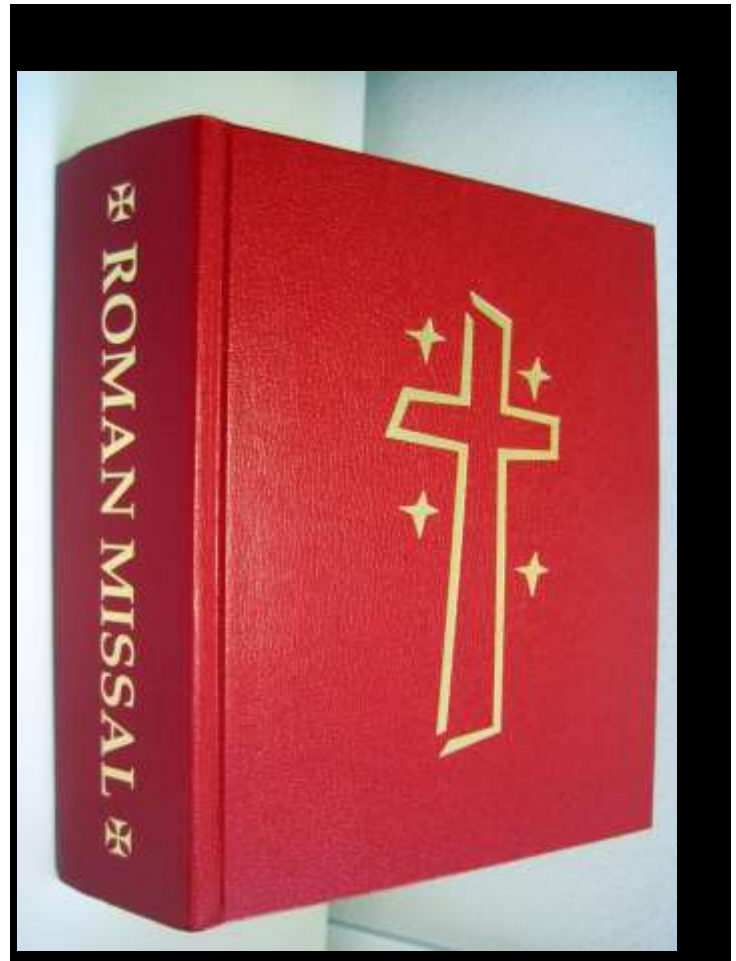
<http://cache3.asset-cache.net/gc/450751602-indian-labours-plant-rice-paddy-cuttings-in-gettyimages.jpg?v=1&c=IWSAsset&k=2&d=GkZZ8bf5zL1ZijUmxa7QXi5%2FQ1pynH9V8nRZavU6r0d1MhqhArco6L8e4jvJ9e0>

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# Copyright is to be acknowledged for all © material

- This includes all the RITES of the Church in which we reproduce.
- NO fees or reporting is required.



# National Liturgy Office website

nlo.org.nz

- <http://catholic.org.nz/ms/dsp-default.cfm?loadref=139&pid=C9F2B42F-B3C8-569A-74B5BAAD927FF5F1>
- OHP, PPT slides for the revised Mass parts have been provided
- Copyright is required when excerpts are used from any of the Church's rites: Mass, RCIA, Christian Burial, Sacrament of Matrimony, Rite of Penance etc.

# Order of the Mass – Greetings 1

ICEL



## First Option

**P.** In the name of the Father, and of the Son, and of the Holy Spirit.

**A.** Amen.

**P.** The grace of our Lord Jesus Christ,  
and the love of God,  
and the communion of the Holy Spirit  
be with you all.

**A.** And with your spirit.

# ICEL Copyright = © Church's Rites

ICEL capitalization and punctuation, including sense lines, **are to be followed exactly** (cf. the official edition of text).

P. Kia noho te Ariki ki a koutou.

**A. Ki tou wairua anó hoki.**

P. Kia noho te Ariki  
ki a koutou.

**A. Ki tou wairua  
anó hoki.**

See handout on © for the RITES

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Also go to: ICEL website

<http://www.icelweb.org/copyright.htm>



# Approved Mass Settings

1. Go to National Liturgy Office website  
nlo.org.nz = <http://www.catholic.org.nz/ms/dsp-default.cfm?loadref=139&pid=C9F2B42F-B3C8-569A-74B5BAAD927FF5F1>

2. Liturgical Music

3. Approved Mass Settings

# Where to from here? *See handout*

- 1. Check on our parish's licence/s?
- 2. Does our parish own the music we are using? Are our musicians and singers working from original copies?
- 3. Are we using music in Public Domain? Are we correctly identifying this: Title, composer, public domain?
- 4. Mass parts: are we reprinting or reproducing the Mass parts from the Roman Missal?
- 5. What does our parish need to do to be compliant with all copyright requirements?



THAT WHICH IS NECESSARY  
IS NOT ALWAYS CONVENIENT

[http://i.dailymail.co.uk/i/pix/2007/10\\_04/piggyroadSN2410\\_468x380.jpg](http://i.dailymail.co.uk/i/pix/2007/10_04/piggyroadSN2410_468x380.jpg)

© Compliance - an Act of Justice

# “Navigating the World of Copyright “

Material has been taken from the OCP,  
License to Sing, youtube video:

[www.ocp.org/node/1754](http://www.ocp.org/node/1754)

-Also see: [www.nlo.org.nz](http://www.nlo.org.nz) .... Then look at  
*Liturgical Music-*